

Julia Bresnan

MY WEBSITE

(808) 729-1588 · bresnanjulia@gmail.com

Assistant Editor · Los Angeles, California

SKILLS AND SOFTWARES

Adobe Premiere Pro
AVID Media Composer
Adobe After Effects

Graphic Design and MoGrts
Media Management
Adobe Photoshop

Microsoft Office Suite
Google Suite
DaVinci Resolve

EXPERIENCE

Assistant Editor - MOCEAN

May 2025 - Present

Worked with the top Studios and Streaming Services to provide social content for films, television, and beyond. Operated ingesting and finishing tasks, created closed captions, kept up with social trends, followed various delivery specs, as well as supported editors and producers creatively.

Amazon MGM Studios - AOR

Amazon Prime - Sizzles

Universal Studios - Jurassic World Rebirth, Him, Shrek AOR

Assistant Editor - A Zayas Cut

Dec 2024 - May 2025

Collaborated on a team to create digital campaign spots for independent feature films, short films, and various agencies. Sourced and organized B-roll, sound effects, temporary music, and stock footage. Created *selects* sequences for the editors. Lent my support creatively on edits when needed.

Assistant Editor - 'Home: A Mother of 3000', Documentary Feature

Eccentric Artists

Media managed on set and made multiple copies of media. Synced audio and visual, made selects reels, marked important interview moments for the lead editors.

Assistant Editor - CES Las Vegas, Live Event

Yahoo / Blink Media

Offloaded media from multiple camera cards, made copies of media, and imported footage into sequences for the lead editor. Provided support to ensure quick turn arounds for our same day delivery.

RELATED EXPERIENCE

Motion Capture Technician - SuperAlloy Interactive

Jan 2022 - Mar 2024

Assisted on motion capture shoots for film and video game play. Aided stunt performers in grabbing mats and props, as well as operated witness cameras. Remained attentive to the crew's needs, went on errands and pick ups when needed.

Freelance Production Assistant

Sept 2021 - May 2025

Assisted on projects varying from feature films, television, commercial, and live events. Lent support to crews, picked up lunches, completed runs and errands. Managed crowds and extras, kept inventory of equipment. Drove talent and operated company vehicles.

Germany's Next Topmodel, S19-20, **RedSeven Entertainment** - Production Assistant, Los Angeles Unit

Venom 3: The Last Dance, **Sony Pictures** - Set Production Assistant, Las Vegas Unit

The Gorge, **SkyDance Media**, **Apple TV+** - Add'l Photography Set Production Assistant

Prisoner's Daughter, **Vertical Entertainment** - Set Production Assistant

EDUCATION

Bachelor of Fine Art in Film, University of Nevada, Las Vegas

AUG 2018 - MAY 2022